



Vietnamese Heritage Museum

TRI TRAN

PHOTOGRAPHER



Tri's lifelong love of art and forms began during his college years when he was classically trained as an architect. His love of art stemmed from his knowledge of architectural design where he was intrigued about the intricacies of details and composition. He was especially fascinated with designs and structures that combine old and new imagery. His pursue of photography came as a natural combination of his educational background and his creative passion.

Tri's collection of photography images was created using a variety of different processing. In his pursuit of different ways to express his photography, he decided to learn different ways to process his images. For example, he was first intrigued by Platinum/Palladium Contact Print, first invented in the 19th century. For his other prints, Tri used other century-old types of processing such as Carbon Transfer Print, Platinum Gold Leaf print, Tintype and Ambrotype on Color Stained Glass. For each photograph, he wanted to give it a unique emotion and mood. The finished product is an embodiment of art being created by a unique processing. He wanted to connect with his art collectors by creating a unique expression of his art images using different types of processing. For example, an image that was processed using Carbon Transfer Print would have a life-like, 3-D look. The same image processed using Ambrotype would have an emotional almost melancholy look. As a same song played by different musical instruments would elicit different emotion and appreciation by different listeners. Tri wanted to bring out different expression for each image using different photography media.

As an artist, Tri sees life as an extension of art. He wants to express his appreciation of life by using art. In his art, he uses century-old processing to capture and process modern day-to-day images. He wants to connect the old and the new. Photographs created using these hand-made processing are one of a kind, preserved to last for centuries to come. His photographs are truly collectible items, not only to be displayed but also to be appreciated by old and new generations. He wants to transfer his technical knowledge to the next generation of artists who are interested in preserving art.