



Vietnamese Heritage Museum

DALIBOR POLIVKA

DIRECTOR OF ART



Dalibor Polivka is an American artist born in communist Czechoslovakia. Polivka's work reveals a consistent, personal mythology, rich in associations with global art and politics. He is a painter, graphic designer and experimental artist. His preferred medium of expression is the art of installation. Polivka graduated from the Comenius University, and from The Academy of Fine Arts and Design, Bratislava, Slovakia, and now works as an independent artist and senior art director with over three decades of experience in the field of fine art and design.

He has taught drawing and design at the Fashion Institute of Design and Merchandising, Irvine, CA and at The University of Tennessee, School of Arts, Knoxville, TN and at The Institute National de la Jeunesse et de l'Education Populaire, Marly le Roi, France.

He is a founder of UFORA - platform designed to explore the global context of contemporary art. He is an author of a poetry book *Awakened Dreamers*, and art book of computer simulated images *Digital Diaries- DD436*, and co-author of contemporary art books *Sketches and Installations*, and *The Unreality of UFORA*. Polivka organizes international art exchanges and is art consultant and graphic artist for the Orange County Center for Contemporary Art in Santa Ana, California and many other art organizations in US and Europe. As a founder of meditative Art and Awareness - The Path to Creativity workshop he provides educational program to galleries and organizations interested in broadening the understanding of artistic process. He exhibits worldwide in both solo and group exhibitions and participates in public art projects.